

Electronic Press Kit



It's just not right.

After The Denim

A short film based on the story by Raymond Carver

QUILL AND CAMERA PRESENTS TOM BOWER KAREN LANDRY "AFTER THE DENIM" JEFF NEWBURG CEREN ALKAC MARY-MARGARET LEWIS IRENE ROSEEN SIMONE GAD
WESTON I. NATHANSON MUSIC BY DON MACDONALD FILM EDITOR CHRISTOPHER R. BELL DIRECTOR OF PHOTOGRAPHY ALAIN BETRANCOURT CASTING BY MONIKA MIKKELSEN
PRODUCED BY LINDA GUARDUCCI SCREEN ADAPTATION BY GREGORY D. GOVINS DIRECTED BY SCOTT ROSENFELT & GREGORY D. GOVINS

After The Denim



Synopsis

“After the Denim” is the story of James Packer, a retired accountant and recovering alcoholic who transforms from a bristly, argumentative, resentful man stuck in the routines of his own preferences into a husband capable of compassion for others.

While enjoying an evening out at their regular Friday night Bingo game at the local community center, James feels his territory has been invaded by a young couple whom he believes he has caught in the act of cheating.

As James builds the courage to confront the young couple on their dishonesty, he is also faced with the news that his wife Edith’s ailing symptoms have resurfaced and this time it may be fatal.

Under the duress of these conflicting emotions, James finally finds comfort and the answers to his questions in the solitude of introspection. He prays for everyone, “the living and the dead” – including the young hippie couple wearing denim whom he had envied and resented for their youth earlier in the evening.

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Raymond Carver

Raymond Carver was born in Clatskanie, Oregon in 1938. His first collection of stories, *Will You Please Be Quiet, Please?* (a National Book Award nominee in 1977), was followed by *Beginners*, *What We Talk About When We Talk About Love*, *Cathedral* (nominated for the Pulitzer Prize in 1984), and *Where I'm Calling From* in 1988, when he was inducted into the American Academy of Arts and Letters.

He died in August of that year, shortly after completing the poems of *A New Path to the Waterfall*.

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Filmmakers

Directors

SCOTT ROSENFELT
GREGORY D. GOYINS

Screen Adaptation

GREGORY D. GOYINS

Producers

LINDA GUARDUCCI
GREGORY D. GOYINS
SCOTT ROSENFELT

Executive Producer

LINDA GUARDUCCI

Cinematographer

ALAIN BETRANCOURT

Editor

CHRISTOPHER R. BELL

Composer

DON MACDONALD

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Scott Rosenfelt

PRODUCER/DIRECTOR

Scott Rosenfelt is one of Hollywood's most successful independent producers. On the strength of such films as ***Smoke Signals***, ***Home Alone***, ***Mystic Pizza***, ***Teen Wolf*** and ***Extremities***, Scott has garnered international acclaim and recognition.

Home Alone is one of the highest grossing films of all time, and has generated over \$1 billion worldwide. ***Smoke Signals*** was the winner of the Audience Award and the Filmmakers Trophy at the 1998 Sundance Film Festival, ***Mystic Pizza*** launched the career of Julia Roberts and went on to critical and commercial success, while ***Teen Wolf***, starring Michael J. Fox, was the highest grossing independent film of 1985. ***Extremities*** garnered international critical and commercial acclaim as well.

Mr. Rosenfelt recently finished ***Coming & Going***, an independently financed film starring Rhys Darby, Sasha Alexander and Fionnula Flanagan, written and directed by Edoardo Ponti. He is also recently finished the documentary, ***Standing Silent***, which he is producing and directing. ***Standing Silent*** is a recipient of a Sundance Documentary Filmmaker Grant as well.

Mr. Rosenfelt is a member of the Directors Guild of America and the Academy of Motion Picture Arts and Sciences. He is a graduate of NYU's Tisch School of the Arts.

Read more about Scott Rosenfelt on IMDb.

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Gregory D. Goyins

WRITER/DIRECTOR

Gregory D. Goyins is currently a MFA Candidate at Dodge College of Film and Media Arts at Chapman University in Orange, California where he is the only student in the school's history to move from being a first year undergraduate directly to the Conservatory program.

Mr. Goyins is the recipient of both the John Turp Scholarship for Outstanding Writing in the Humanities and the prestigious Hale Art Singer Foundation Writing Scholarship. Two of his latest short stories, **Sun, Moon, Truth** and **Autumn** have been published in the quarterly literary journal, Sanctuary!

His screenplays have garnered a number of awards from the international film community and the adaptation of Raymond Carver's "**After The Denim**", starring Tom Bower (Crazy Heart, Nixon) and Karen Landry (Peaceful Warrior) marks his directorial debut.

Mr. Goyins has recently completed his first feature length screenplay and is in pre-production on his second film, "The Conversation" based on his own award winning work.

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Linda Guarducci

EXECUTIVE PRODUCER

CEO Quill & Camera

Ms. Guarducci's extensive experience on both the agency side and client side of the marketing and advertising industry has proven itself to be of immense value to the fledgling film production company, Quill and Camera.

Having begun her career with the start-up company, Technical Photography Inc. and moving up the ranks through Graphic Media, a company where she specialized in corporate video communications and then on to AT&T, as Director of Internet Marketing, Ms. Guarducci has consistently demonstrated team leadership as evidenced by her achievements in delivering award winning marketing communications programs and strategies while elevating the brand awareness of not only AT&T Microelectronics, but also Lucent Technologies, Tyco Electronics, and Telcordia.

She has managed multi-talented, diverse, best in class teams to influence new business philosophies, product branding, and re-branding strategies. Ms. Guarducci has chosen to employ her professional and artistic acumen in the pursuit of transforming her award-winning ideas into the creative medium of film.

After The Denim



Alain Betrancourt

DIRECTOR OF PHOTOGRAPHY

Alain Betrancourt is an internationally recognized director of photography whose work has encompassed a wide variety of entertainment productions including documentaries, short films, commercials and music videos.

Born and raised in France, Alain received a Masters in Photography from Iffernet School and travelled the world as a freelance photographer before immersing himself in the art of the moving picture. As a director of photography, Alain has worked with such notable directors as Angus Kneale, Terry Rietta, Simon Cole, Karsten, Zack Snyder and Gregg Masuak. And for such companies as General Motors, Sony, Visa, BMW and Honda, just to name a few.

Other credits include the documentary ***Some Nudity Required*** directed by Odette Springer, short films ***Clay*** and ***Open House*** with director David Kashkooli, the short film ***Jammed In Zero*** directed by Gregg Masuak, and a unique permanent exhibit at the Henry Ford Museum in Detroit that gives a 360-degree look at how automobiles are made.

For additional information on Alain Betrancourt please visit:

<http://www.skouras.com/dps/betrancourt/Betrancourt%20Alain.pdf>

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Christopher R. Bell

FILM EDITOR

Christopher Robin Bell, has been an editor on more than a dozen films including, award winning, “*The Bourne Ultimatum*”, “*Push*” and “*United 93*”, and has worked with world-renowned production companies: **Columbia TriStar** and **Universal Pictures**.

After a working with Christopher Rouse and Paul Greengrass, Christopher recently moved to Los Angeles from London, UK to begin a career as key Editor. In an industrious 2 years Christopher has edited four independent features and two shorts.

Christopher is a graduate of Hunter College, CUNY in New York is a member of **IATSE** and **The Motion Picture Editors Guild**. Fluent in both English and French, Christopher has worked in several countries across the globe including: Africa, China, England, France, Iraq, Spain and Thailand.

You can read more about Christopher’s great accomplishments on www.bellchristopher.com and IMDb.

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Don MacDonald

FILM COMPOSER

Don Macdonald has a multifaceted musical career that includes performing, conducting, and composing. He has toured with professional vocal ensembles (including the Vancouver Chamber Choir), played saxophone alongside artists such as Mike Stern (guitarist for Miles Davis) and currently plays violin in a jazz trio. His conducting resume includes work with symphony orchestra, choir and jazz band and he is a composition instructor at Selkirk College.

Over the last ten years Don has composed the scores to some of Canada's best known independent feature films with gala screenings at major festivals; Sundance, Toronto, Berlin, and Cannes. His scores to "Kissed" (1997) and "Fido" (2007) earned him Genie nominations and opera score for Cannes Film Festival winner, "Shoes Off" was recognized as "...one of the most compelling original scores attached to any Canadian film, ever..." (Vancouver Province).

As well as Indie features, Don has also written scores for TV series, documentaries, commercials and has just finished his first score for a video game – "Creatures of the Deep" for Nokia N-gage. He has worked with many of the major studios including 20th Century Fox and Lions Gate Films.

<http://donmacdonaldmusic.com/bio.htm> and IMDb

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Cast

James Packer	TOM BOWER
Edith Packer	KAREN LANDRY
Young Man	JEFF NEWBURG
Young Woman	CEREN ALKAC
Bingo Caller	MARY-MARGARET LEWIS
Alice	IRENE ROSEEN
Martha	SIMONE GAD
Henry	WESTON I. NATHANSON

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Tom Bower

Tom Bower is best known to audiences as *Marvin the Janitor* in **Die Hard II**; the *Drunken Pilot* in **Clear and Present Danger**; as the *FBI Agent* who came to Ashely Judd's aid in **High Crimes**; and as *Cecil Skells* in **True Believer** and *Richard Nixon's father* in Oliver Stone's **Nixon**. For the nostalgia buffs, Tom played *Mary Ellen's husband, Dr. Curtis Willard*, in **The Waltons**; however, he has ventured into new genres namely the cult horror hit **The Hills Have Eyes** playing the *gas station attendant* (now on DVD), as the *owner of Joe's Bar*, playing *Joe* in the popular si-fi series **Battlestar Galactica**.

Read more about Tom Bower on <http://tombower.org/> and IMDb,

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Karen Landry

Karen Landry is an American Actress having started her professional career as the character “Sarah Miller” on the Golden Globe and Emmy award winning show “**Mash**”.

She has appeared in over 50 films and television shows with such notable appearances as her reoccurring rolls on: **ST. Elsewhere** and **Beverly Hills 90210**. Karen has worked in all genres from Comedies to Drama and Horror. Her most notable exploits include: **Star Trek “The Next Generation”**, “**Six Feet Under**”, “**Jag**”, “**Cold Case**”, “**Moonlighting**”, “**Melrose Place**” and “**Chicago Hope**” Having worked with the actors: Nick Nolte, Bruce Willis, Michael C. Hall, Heather Locklear, Adam Arkin, Mark Harmon, and more.

Karen Landry also co-wrote and starred in the award winning film “**Patti Rocks**”. About a macho misogynist who meets his match in this independent dialog heavy, performance savvy comedy-drama.

“An often bitingly humorous expose of the male ego accomplished dramatically in one night, Patti Rocks is a quintessential American independent production, and a very good one.” (As written by a Top Film Critic: for Variety magazine).

“Karen Landry’s portrait of Patti is the best thing about this film.”

(A review on www.Rottentomatoes.com)

Karen is married to fellow award winning character actor and screenwriter Chris Mulky. Read more about Ms. Landry on IMDb.

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Jeff Newburg

Jeff Newburg was born and raised in Phoenix, Arizona. He went to college at Northwestern University, where he majored in fiction writing and religion, while also pursuing visual art, music, and acting. After college, he moved to LA and has since concentrated on acting and writing. Later this summer, he will shoot his first lead in a feature - **Squatter** - a supernatural horror flick directed by David Kiang. He lives in Echo Park with his wife of one year, Kelly. Some of his work can be seen at <http://jeffnewburg.tumblr.com/>

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Ceren Alkac

An emerging star, Ceren was born in Turkey and raised in Australia, Ceren began training in the performing arts at a young age focusing on theatre, dance, and vocal training. She started modeling professionally - currently as one of the faces of **TONY and GUY hair products** - with runway work for Australian fashion week & editorial work for a variety of magazines and commercials. Her travels took her through France, London, Wales, Turkey, Greece, New Zealand, New York, San Francisco and Los Angeles where she presently resides. Ceren has picked up where she left off and is continuing her training in the performing arts. Ms. Alkac is represented by Next Model Management, Principal Entertainment for theatrical work, and Chic Models in Australia.

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Mary-Margaret Lewis

Mary-Margaret Lewis got her start in acting as the character “Terry Evers” on the award winning hit show “***Starsky and Hutch***” in 1975. From then on in she never looked back having landed reoccurring roles on: “***St. Elsewhere***”, “***The Young and the Restless***”, “***Ally McBeal***”, “***Desperate Housewives***” and “***Sordid Lives***” as well as appearing in over 50 films and television shows.

Mary has worked with a vast number of A list actors and actresses including: Jennifer Aniston, David Duchovny, Mathew Perry, Eva Longoria Parker, Kevin James, Courtney Cox, Andy Griffith and much more on IMDb.

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Irene Roseen

Irene Roseen has had an eclectic career as an American actress getting her start on the film: “***I Never Promised You a Rose Garden***” in 1977 which was nominated for an Oscar. She continued to portray a number of personalities covering all genres. She was in: “***Tales From the Dark Side***” (A horror Series) followed by ***ER*** (Medical Drama), ***Married With Children*** (Sitcom), ***LA Confidential*** (Crime/Thriller) and ***Star Trek*** (2009 - Sci Fi / Action / Adventure) to name a few.

The list of talented actors and actresses she’s worked with is seemingly unending. Ben Affleck, Morgan Freeman, Steve Carrell, Leonard Nimoy, Vince Vaughn and Christopher Walken just top the lengthy list. Read more about Irene on IMDb.

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Simone Gad

Simone Gad, born in Brussels, Belgium to holocaust survivor parents from Poland, emigrated to the US with her family in the early 1950s, settling in Boyle Heights-East L.A. Her mother got her into show-biz at the age of 4 upon their arrival.

Simone is a working union principal actor, co- starring, supporting and lead film roles include: "**Speed**", "**Spider-Man 4 Video Game**", "**The Bake Shop Ghost**", "**Off Limits/Saigon**", "**The Garden/Silent Screams**". Television: "**The Bold and The Beautiful**", "**The New Get Smart**", "**The Munsters Today Show**", just to mention a few in addition to several TV pilots.

Ms. Gad is also a visual/performance artist who shows in Chinatown Los Angeles with L2kontemporary Gallery, Jack Fischer Gallery-San Francisco, Elaine Levy Project-Brussels, Belgium, and Galeria DelVeinte-Spain.

Read more about Simone's outstanding artistic accomplishments on <http://www.l2kontemporary.com> and IMDb.

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Weston I. Nathason

Wes Nathanson was born in Detroit, yet he considers himself a Southern California native, as do so many transplants. He grew up in the South Bay, went to El Camino Jr. College and then on to UCLA.

Wes's career has included many stage productions, musical and non-musical, and a long list of film and TV appearances, including most recently **Brothers**, **Criminal Minds**, **Boston Legal**, **life**, **Cold Case** and **Scrubs**. He is proudly represented by Studio Talent Group.

The depth of Wes's accomplishments can be reviewed on IMDb.

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